

## SAVE A HORSE - FUNKY REMIX

Choreographed by: Unknown  
Music: Save A Horse (Ride A Cowboy) (Remix) by Big & Rich  
Descriptions: 20 count - 4 wall line dance - Beginner level

### WALKS FORWARD: RIGHT, LEFT, RIGHT, LEFT

1-4 Step forward on right, step forward on left, step forward on right, step forward on left

### RIGHT SYNCOPATED ROCKS: FORWARD & SIDE & FORWARD & FORWARD & SIDE & FORWARD & SIDE & FORWARD

5&6& Rock right foot forward across left, recover left, rock right foot to right side, recover left

7&8& Rock right foot forward across left, recover left, rock right foot forward across left, recover left

1&2&3&4& Rock right foot to right side, recover left, rock right foot forward across left, recover left, rock right foot to right side, recover left, rock right foot forward across left, recover left

Styling option: when rocking right foot to right, on counts 6,1,3 - release left foot off the floor in "Electric Kick" fashion, recover on the '&' count stepping onto left

### TRAVELING RIGHT: SIDE STOMP, TOGETHER, STOMP UPS

5&6 Step/stomp right foot out to right side, step together on left, stomp right in place (no weight)

7&8 Repeat counts 5&6

### PADDLE TURN ¼LEFT WITH HIPS AND LASSO

1-2-3-4 Touch right foot out right, turn 1/8 left on left foot, touch right foot out right, turn 1/8 left on left

Add hips and right arm lasso for styling

REPEAT

This dance has proven to be extremely popular in the metro Detroit, MI country clubs. It can be mimicked easily on the floor by "non-dancers". This version was introduced by local dancers/instructors who picked it up from clubs located in the western side of the state.

The original choreographer is unknown, as are the exact steps and correct title. This sheet represents my interpretation, as taught by me (Carole Daugherty, Applegate, MI, USA, carole@greatlakes.net), from their execution

Pam & Eagle Lindsey  
dancin.feats@verizon.net  
<http://mysite.verizon.net/rest8tga/>